

Olivia Espinosa

AEA · SAG Eligible

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(925) 640-3472

Height: 5'2"

Weight: 125 lbs.

Hair: Dark Brown

Eyes: Dark Brown

THEATRE (*partial list*)

American Mariachi (workshop)

The Astronaut Farmworker

Milvotchkee, Wisconsin

A Lonely Boys Guide to Survival...

Kita y Fernanda

Tortilla Curtain

Learn to be Latina

Switch

The Breakup Notebook

Earthquake Sun

Lost in Words

4.48 Psychosis

Escanaba in da Moonlight

Boli

Julia/ Farmworker/ Teacher

Daughter and Others

Vivian/ Sally Ann

Concha/ Jessica/ Chela

America (understudy)

Blanca

Various Roles

Understudy

Understudy/Ensemble

Sylvia

Alter Ego

Wolf Moon Dance

Denver Center New Play Summit, Rachel Bowditch

La Jolla Playhouse POP Tour, Nick Avila

Mo'olelo Performing Arts Co., Robert Barry Fleming

La Jolla Playhouse POP Tour, Michael J. Bobbitt

Mo'olelo Performing Arts Co., S. Sueko/ R. Castro

San Diego Repertory Theatre, Sam Woodhouse

Diversionsary Theatre, Isis Saratial Misdary

Playwrights Project, Carrie Klewin

Diversionsary Theatre, Peter Schneider

San Diego Repertory Theatre, Luis Valdez

Playwrights Project, D. Candis Paule

Stone Soup Theatre, Rebecca Johannsen

Cygnnet Theatre, Sean Murray

FILM

Toothfairy Island

Chucho Salva el Dia

Workplace Training Network

Voiceover

Supporting

Supporting

TCG West

Sunstar Productions

Live Action Edutainment

TELEVISION

Tori and Dean Home Sweet Hollywood

The Jumpitz! (multiple DVD titles)

Recurring Guest Star

Lead

Oxygen

Jerry Hara/ Danny Kaplan

COMMERCIAL

(List available upon request)

EDUCATION/ TRAINING

Theatre Arts BA

Musical Theatre

Acting for the Camera

Meisner Technique

Auditioning for Episodic

The Voice Gym

San Diego State University

Rick Simas/ Wendy Thompson

The Rehearsal Room, San Diego- Carey Scott

Iris Klein, Los Angeles

Actors 4 Reel- D. Candis Paule

Bob Garrett

SKILLS

Fluent Spanish; Singing- Mezzo Soprano; Instruments- Conga Drum, Zils

Dance- Tap, Jazz, Hawaiian, Hip-Hop, Irish, African, Belly Dance, Modern, Samba, Salsa, Merengue

Accents- British, Irish, Mexican, Indian; Dialects- Southern, New York, Wisconsin

Improv, Puppeteering, Modeling, Spanish Dubbing, Painting, Crafting, Cooking, Power Tools, Yoga, Reiki Master, New Play Development

Teaching Artist, Dramaturg, Playwright, Director

AWARDS & DISTINCTIONS

Phil Killian Directing Fellow 2017- Oregon Shakespeare Festival